

GRADES K-8

 SCHOLASTIC

PHONICS-POWERED
PREVENTION AND INTERVENTION
FOR ALL STUDENTS

Rinne Magic

BY SHARON ZINKE



Breakthrough
phonics
strategies
for reading
success!

The powerful new decoding resource that's changing the lives of readers across the country!

RIME MAGIC is the innovative word-recognition instruction kit that's raising the achievement and building the confidence of readers in grades K–8. This research-based, classroom-proven program focuses on the rime, the key part of a word that indicates its structure—for example, the /ip/ in “slippery” or the /at/ in “splattered”. The engaging, five-minute lessons teach students how to add onsets (i.e., beginnings) and endings to rimes to create and analyze words. Readers learn to see the natural segmentation patterns of the written word—and “crack the code”—then use their ability to hear onsets and rimes to make letter-sound correspondences. With practice, students pick up the pace and rimes jump out at them as they read. Confidence soars and word recognition becomes more automatic, boosting comprehension and fluency.



SHARON ZINKE is a literacy development and reading intervention specialist. She has worked extensively with students of all ages and backgrounds, including developing readers, striving readers, special education

students, and emerging bilinguals at elementary, middle, and high schools in her years as a classroom teacher, reading specialist, resource specialist, and literacy consultant. Zinke has refined her approach to an easy 7-step system that works, as students say, “like magic.” Her work has led to a dramatic rise in the decoding and word recognition levels of striving readers across the country.

What's Inside?

Magic Rime Cards



Two sets - 80 cards total

Power Pak Intervention Set (450 cards - 15 for each of the 30 key rimes)



2 Poem Cards

Endings Card

Card Holder

Short Vowel Card

Learn more at www.scholastic.com/RimeMagic



Teacher's Guide

Kit Overview Card



The Rest of the Rimes Cards



Three sets - 175 cards total



3 Trade Books

Additional Online Resources:

- High-interest articles for older readers
- How-to videos that model each lesson step
- Downloadable student pages and teaching tools

The Seven Steps to Rime Magic

INTRODUCTORY STEPS

STEP 1: Review Short-Vowel Sounds

STEP 2: Spell One-Syllable Words With Rime Magic

STEP 3: Introduce Common Inflectional Endings

EVERYDAY STEPS

STEP 4: Spell Longer Words With Rime Magic

STEP 5: Identify Embedded Rimes in Longer Words

MASTERY STEPS

STEP 6: Spell and Read Words Containing the Rest of the Rimes

STEP 7: Power Up With Rime Magic Power Paks

FAST
5-7 MINUTE LESSONS

The Rime Magic Difference

WORD DIVISION:

Students learn words divided into an onset and a rime rather than into phonemes. This more intuitive approach relies on pattern detection instead of memorization.

LONGER, MULTI-SYLLABLE WORDS:

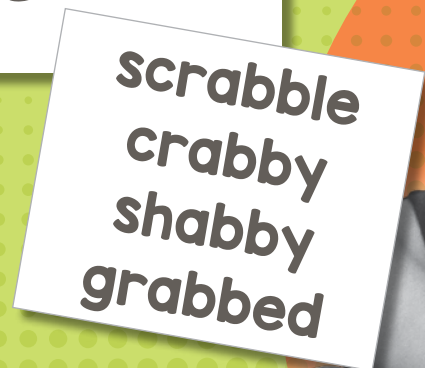
Students start with two- and three-syllable words rather than the traditional consonant-vowel-based words. They learn these short blends, onset-and-rime blending, and adding endings to form longer words.

IMMERSION AND MASTERY:

Students practice every important reading skill simultaneously each day, including letter names, sounds, spellings, endings, and more.

FASTER APPROACH TO PHONICS:

Students begin with 35 two-letter, short-vowel rimes rather than phonics sequences for more rapid instruction that leaves no one behind.



Basic Definitions: What Is an Onset? A Rime?

An **onset** is the consonant or consonant blend at the beginning of a word that precedes the first vowel. It can be one, two, or three letters long.

- In the word *cat*, the onset is *c*.
- In the word *flat*, the onset is *fl*.
- In the word *splat*, the onset is *spl*.

A **rime** begins with the first vowel and continues to the end of the syllable. Therefore, in each of the words above, the rime is *at*.

A phoneme is the smallest unit of sound in a word. The following words are divided into separate phonemes:

c/a/t **d/o/g** **s/m/i/l** **s/t/a/n/d** **f/a/n/t/a/s/t/i/c**

The following words are separated between onset and rime:

c at **d og** **sm ile** **st and** **fan t as tic**

Learn more at www.scholastic.com/RimeMagic

Success for All Students

FOR PREVENTION (GRADES K-2)

Primary-grade teachers (K-2) find that by combining the lessons with reading and writing during language-arts classes, most of their students enter third grade reading on or above grade level.

FOR INTERVENTION (GRADES 2 AND UP)

Use the strategies in this resource to bring students' phonics skills up to grade level. Literacy coaches, reading-intervention teachers, and special-education teachers should find that their struggling readers make strides quickly.

FOR STRIVING READERS

Follow the Seven Steps to Rime Magic sequence with students who score below 3.0 on the Slosson Oral Reading Test (SORT) and with special-education students who have visual processing issues.



littlest

slippery

paddling

Making Up for Lost Time: The Rime Magic Solution

PROBLEM:

Many reading programs for early grades require hours of phonics instruction and isolated skills practice that take time away from authentic literary experiences.

Solution:

The efficient, effective approach of Rime Magic gives students more time to engage in read-aloud, shared, guided, and independent reading and writing to make them stronger, well-rounded readers.

PROBLEM:

Some second- and third-graders fall behind in comprehension, word recognition, and fluency.

Solution:

The Rime Magic sequence supports reading intervention for students in second grade or above who have low word-recognition scores.

PROBLEM:

Students can get confused by traditional phonics rules and exceptions.

Solution:

Rime Magic is experience-based—rather than memorize rules, students explore, manipulate, and grasp the patterns of written language.

Rime Magic gives striving readers the strong foundation they need, using immersion to move students into mastery.

Learn more at: www.scholastic.com/RimeMagic

What Teachers are Saying about

Rime Magic

"I HIGHLY RECOMMEND
Rime Magic for individual
students, small groups as
well as whole class."

—MRS. ROSEMARY RANCOURT, M. ED., READING/
WRITING SPECIALIST, BERLIN PUBLIC SCHOOLS,
BERLIN, NH

"INCREDIBLE RESULTS for my low-functioning readers!"

— MANZAR SADDIQUE, PHYSICS TEACHER, OAKLAND INTERNATIONAL HIGH SCHOOL, OAKLAND, CA

"I HIGHLY RECOMMEND
using Rime Magic with your
students. It's a very powerful five
minutes of phonics instruction
that will support all of your
readers and writers."

— ELLEN O. LEWIS, READING RECOVERY
TEACHER AND LITERACY CONSULTANT,
SPRINGFIELD, VA

"WHAT A DIFFERENCE

Rime Magic makes with English Learners
who have fallen significantly behind in word
recognition! The Rime Magic sequence will
erase the gap in word recognition forthwith."

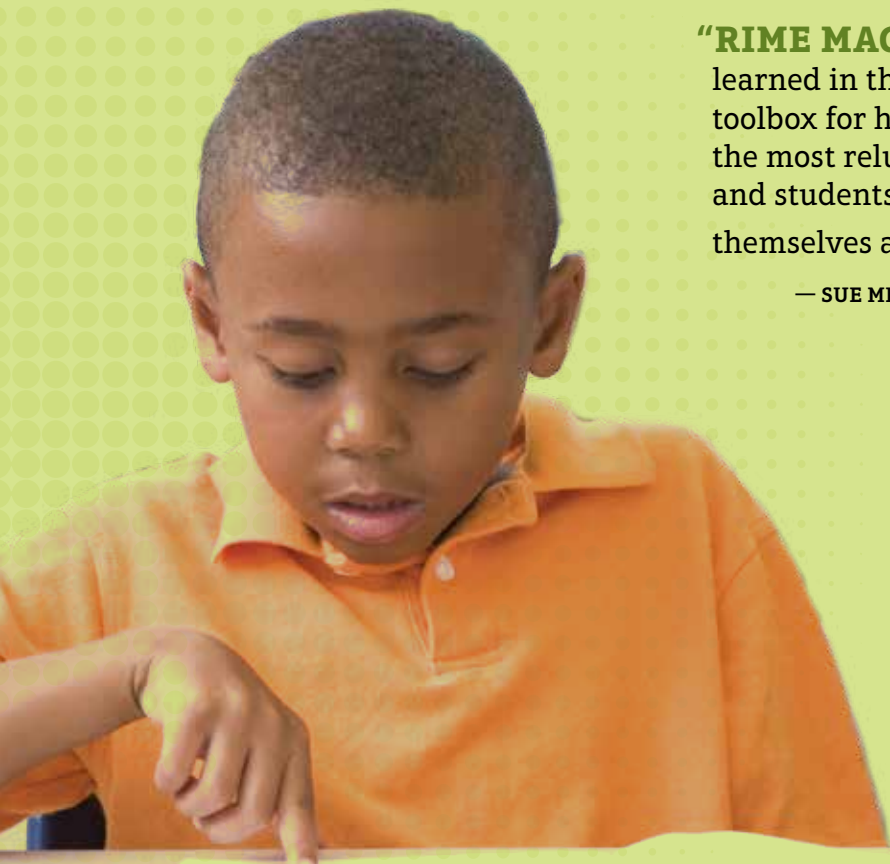
— ANGELA BARRA, ELL COACH/CONSULTANT, WEST CONTRA
COSTA SCHOOL DISTRICT

"RIME MAGIC IS THE BEST STRATEGY I have
learned in the past ten years that I have added to my
toolbox for helping struggling readers. It engages even
the most reluctant students and helps English Learners
and students with learning differences quickly to see
themselves as readers."

— SUE MITSUNO, M.ED. LEARNING SPECIALIST, EL CERITO, CA

"IT'S PHENOMENAL
how much progress
our students have made
in such a short time.
It's amazing!"

— KIM WATTS, PRINCIPAL, LORIN EDEN
ELEMENTARY SCHOOL, HAYWARD, CA



Rime Magic



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